

SONATA á VIOLINO SOLO

Nathanael Schnittelbach
(Spartierung Simon Steinkühler, Sommer 2010)

Violino

Basso Continuo



10

VI

Bc



18

VI

Bc



25

VI

Bc



32

VI

Bc



38

VI

Bc



44

VI

Bc



51

VI

Bc



59

VI

Bc



69

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on G4 and moving upwards with some chromaticism. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment consists of whole notes, starting on G2 and moving upwards with some chromaticism.

76

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment continues with whole notes.

82

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment continues with whole notes.

88

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment continues with whole notes.

94

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment continues with whole notes.

100

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment continues with whole notes.

106

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment continues with whole notes.

113

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment continues with whole notes.

118

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Bc: Bass clef, key signature of two sharps (F# and C#). The accompaniment continues with whole notes.

123

VI 

Bc 

128

VI 

Bc 

133

VI 

Bc 

138

VI 


Bc 

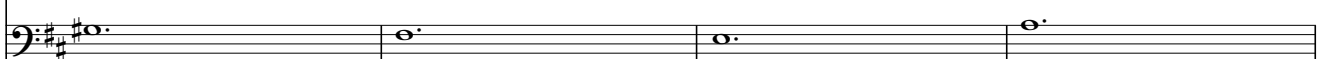
142

VI 

Bc 

146

VI 

Bc 

150

VI 

Bc 

154

VI 

Bc 

158

VI 

Bc 

162

VI 

Bc 

166

VI 

Bc 

170

VI 

Bc 

174

VI 

Bc 

178

VI 

Bc 

183

VI 

Bc 

188

VI 

Bc 

193

VI 

Bc 

199

VI 

Bc 

205

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line consists of half notes.

211

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line continues with half notes.

215

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line continues with half notes.

219

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line continues with half notes.

223

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line continues with half notes.

230

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line continues with half notes.

234

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line continues with half notes.

237

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line continues with half notes.

239

VI

Bc

VI: Treble clef, key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern.

Bc: Bass clef, key signature of two sharps (F# and C#). The bass line continues with half notes.

241

VI 

Bc 

243

VI 

Bc 

245

VI 

Bc 

247

VI 

Bc 

249

VI 

Bc 

251

VI 

Bc 

255

VI 

Bc 

262

VI 

Bc 

269

VI 

Bc 